

Silverton Fine Arts Festival Application
2009

Name(s):		
Business Name(s):		
Address:		
City:	State:	Zip:
Phone:	(w)	(h)
E-mail:		
Web site:		
Category:		
Price Range:		
Artists wishing to exhibit work in more than one category must submit a separate application, fee, and digital images for each category.		
<p>Artwork Category</p> <ul style="list-style-type: none"> ○ Ceramics ○ 2D Media (painting, drawing, photography, digital photography, printmaking, mixed media, etc.) ○ Sculpture ○ Fiber ○ Fiber (wearable) ○ Glass ○ Jewelry ○ Metal ○ Wood ○ Other 	<p>Please do not send booth fee with application: send \$15 application fee only.</p> <p>By signing this application, the artist acknowledges having received and read the 2009 prospectus and agrees to abide by all rules set forth herein.</p> <p>Signature: _____</p> <p>Date: _____</p>	
<u>Important Dates</u>		
March 31, 2009	Postmark deadline for Application	
May 1, 2009	Notification of acceptance will be mailed	
June 1, 2009	Booth Fees due	
July 1, 2009	Booth assignments and artist information packets mailed	

<p style="text-align: center;"><u>Application Checklist</u></p> <ul style="list-style-type: none"> ○ Completed and signed application form or photocopy ○ \$15 check for non-refundable application fee. (Make checks payable to: Silverton Fine Arts Festival.) ○ CD with labeled and numbered digital images in a protective sleeve and envelope. ○ Self-addressed, stamped envelope for return of materials. 	<p style="text-align: center;">Return your Application to:</p> <p>Silverton Fine Arts Festival 303 Coolidge Street Silverton, OR 97381 503.873.2480</p> <p style="text-align: center;">Email: info@SilvertonArts.org</p> <p style="text-align: center;">Applications must be postmarked no later than March 31, 2009</p>
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Artwork

Guidelines for Submitting Digital Images

NOTE: SLIDES AND PRINTS WILL NOT BE ACCEPTED- Instructions provided below on processing images correctly.

- Submit 4 color images of your artwork. Images must accurately represent your original work to be exhibited.

- CD's must have your name and the title "Silverton Fine Arts Festival '09" written clearly on the CD, in permanent marker.

- **Digital Format Guidelines:**

1. All images must be jpeg format (.jpg) with medium compression. Images not in JPEG format are unacceptable. *Please do not use Windows program "Media Center."*

2. Images should be a 300 dpi (dots per inch) resolution and no larger than 1024 x 768 pixels. Z application format is acceptable.

3. Each image on the CD should be labeled with your last name, first initial and number only (ex: jones.a.01.jpg). Please number images of your artwork 01 through 04. Do not include titles of artwork.

4. Put CD in a paper sleeve and mail in padded or cardboard packaging.

5. No internet connections to personal websites will be accommodated as part of the jury process.

Prospectus

Welcoming reception, Friday, August 14

You are invited to apply for acceptance to the 9th Annual Silverton Fine Arts Festival. Our goal for this festival is to celebrate the virtuoso talents of our finest local and regional artists, as well as to provide the public and our selected exhibitors with a show of the highest quality. The site historic Coolidge-McClaine Park in the heart of Silverton, on the banks of Silver Creek, is a beautiful area surrounded by towering oak and Douglas-fir trees. It is a popular summer gathering place and a wonderful setting for the festival.

Silverton area artists, art patrons and community leaders involved in event planning are committed to providing pre-event and on-site service for all selected participants. We are further committed to quality marketing focused on art communities and major populations within a 50-mile radius (including Portland, Salem and Vancouver, WA).

The Silverton Fine Arts Festival is within easy (and scenic) driving distance of Oregon's metropolitan areas, and is adjacent to the Oregon Garden and Silver Falls State Park. Now in its ninth year, this show has established an excellent reputation for both quality of art and entertainment and for good organization. It features entertainment and hands-on activities for both children and adults, and encourages an atmosphere of conviviality between festival attendees and participating artists.

Selection Process

Jurors select artists to participate based on slides submitted. Artists will submit 4 digital images (jpeg format) in a protective paper sleeve as shown. Jurors include individuals with experience as working artists, gallery owners, and festival directors.

Jury selection is based on the following: technical proficiency, individual style/personal vision, and originality. There is a non-refundable application fee of \$15.00 to be included with the application.

Rules, Regulations & Miscellaneous Information

The festival is open to all artists and craftspeople producing original work. Artists collaborating on work should so note on the application. Two artists may share a booth if both are accepted by the jury. Both artists, however, must submit separate application and fee. All artists must staff their booths for the duration of the festival.

Reproductions of original work, such as posters and cards, may be sold, but may not occupy more than 15% of the total booth space. Commercially produced work from kits, or imported art and goods may not be exhibited. Hand-pulled prints and photographs in signed and numbered limited editions will be accepted as original work under the appropriate category.

Artwork Booths

Each exhibitor is provided a space that measures 10' x 10' wide, with a separation between booths. Artists must provide their own booths, racks, and tables, in order to display their work in an outdoor environment. Booth spaces run along paved paths in the park, which is grassy and generally shady. *Please leave your pets at home.* As some booth locations are not level, exhibitors are advised to bring leveling devices as needed. There are a limited number of double booths available on a first come, first served basis. Booth fees are \$225 for a 10' x 10', or \$425 for a 10' x 20'. No commission will be collected on sales. A welcoming reception with food and music will begin at 7 p.m. Friday.

Silverton Fine Arts Festival will make every attempt to safeguard the artists' work and property, but liability is ultimately the responsibility of the artist. Overnight security will be provided. As a precaution, it is recommended that artists remove valuables each evening.